

**Silvia Depaire, a French/Argentinian painter,** lives and works, in her home-studio near PARIS.

She completed her schooling in BUENOS AIRES, then left for NEW YORK where she discovered the MOMA and the works of great masters painters. It is there that she discovers her new life changing vocation. MATISSE, MODIGLIANI, MONET, MANET, ROTHKO, JENKINS, ZAO WOU-KI, ROUSSEAU and others will become her new life artistic inspirations.

However, on her return to ARGENTINA, Silvia put her artistic aspirations on hold to satisfy her parents' wish to follow a more classical course, that of marketing.

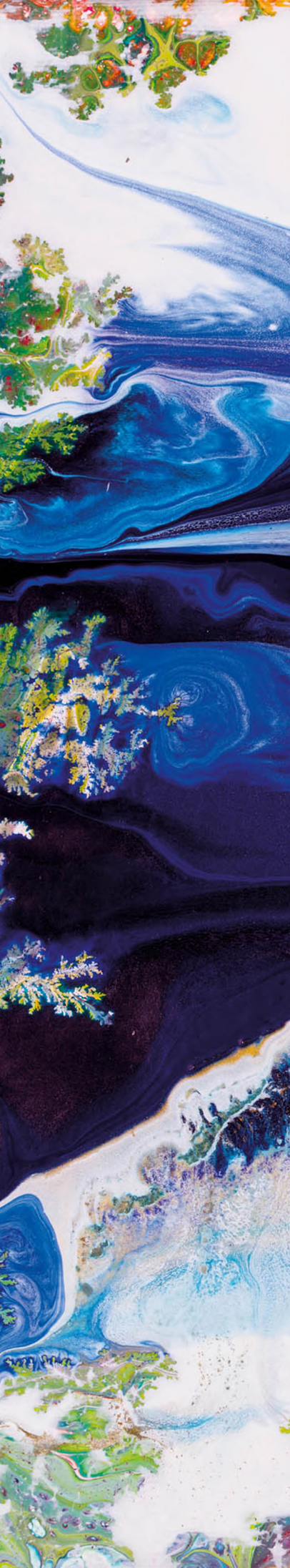
**In 1991,** she got married, moved to FRANCE and began training at the School of Fine Arts in NICE to acquire the fundamentals that would allow her to follow her dream. Then a maternity break puts her brushes to sleep temporarily.

**En 2010,** her house is transformed into a home-studio and she finally becomes as Silvia DEPAIRE, artist painter. Her pictorial universe finds its source of inspiration in the images drawn from her childhood memories; in search of a balance between movement, light and color. Her first collection is subsequently produced that is entitled: "Wood and China".

The Buenos Aires Delta represent her unique inspirations. In the heart of the birch plantation that housed the family home, she enjoyed a world of verticality, elegance and calm. The marvelous trees of peace inhabit part of her collections in vibrant and luminous compositions and variations.

**Between 2010 and 2013** a singular experience combining art and gastronomy opens up Silvia who becomes a «sensory judge analyst». In the collection "**Saveurs des Chefs**" (Chefs Flavors), through encounters with Michelin-starred Chefs, her painting translates their best dishes into pictorial works. Thus the aromas, flavors and their very pleasant persistence in the mouth materialize through textures, colors and tones, in a world of epicurean refinement.

**Since 2013 Workshops - Transmission and sharing of knowledge**  
The first students arrive at the workshop. The first thematic classes take shape: materials, acrylic, collages, pigments, textures, gold leaf and then other techniques allow for a small group of "happy few" to slowly become part of the life of the artist.



**In 2015** the collaboration with the Pébéo brand began. Silvia becomes the demonstrator of the entire Pébéo product range at the BHV shop in le Marais, PARIS.

**In 2017** She became the trainer of exclusive importing clients in international markets such as ARGENTINA, CHILE, SPAIN, BELGIUM, RUSSIA, SOUTH AFRICA, KENYA, ROMANIA, COSTA RICA, LEBANON, ALGERIA.

The training focuses on products which have properties and reactions that bring new results to her techniques.

**In 2018 Galerie Carré d'Artistes - Collection Profondeurs marines**

Thanks to the «flow painting technique» and especially thank to the collection «**Profondeurs Marines**» Silvia DEPAIRE joins the Carré d'Artistes gallery, in PARIS, NEW YORK, PHILADELPHIE, SEDONA (ARIZONA) and BEYROUTH.

**Partnership in 2019 with PIXPANO**

Leaving the canvas for more daring and versatile materials, and thus seeing her work in new spaces and media has since then become a challenge.

Pixpano and innovative French company has become important to Silvia's work. It is a leading company in the market of "polycarbonate" reproduction, which is a shiny synthetic glass product particularly resistant to water and scratches.

PIXAPANO also uses another material called "aluminium composite", with a matte aspect, characterized by its fineness and its robustness, which makes it a perfectly rigid and fire-resistant support. It adapts to all visuals including trompe l'oeil effects.

These new materials are digitized and reproduced by a team of graphic designers.



This tailor-made process results in collections such as «Profondeurs Marines», «Bois & Porcelaine» or «Mur Végétal» in the form of a credenza, shower door or other type of interior and exterior decoration».